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# onformative

13.04.2022

## 3D Motion Designer (f/m/d), C4D, senior level Berlin, full-time

Become an equal part of onformative, where we highly value collaboration and believe in the power of the creative hive mind. We are looking for a seasoned designer to join our motion design team in Berlin, full-time. You will work on exciting self-initiated and commissioned projects that range from generative branding, real-time experiences to large-scale media installations.

This is your opportunity to become part of the creative decision making process within our experimental, explorative and open design approach. By creating style- and concept frames, you will translate briefs and narratives into visual worlds.

To thrive in this role, we expect you to come with 4+ years in the industry, where you have developed extensive 3D generalist skills. Knowledge in procedural systems and design techniques is a plus. We value candidates with a talent for clear communication, who are quick to think on their feet and always strive to find the smartest technical solution at hand. While we appreciate technical proficiency, we are particularly looking for candidates with a background in art and design, as well as a strong sense for visual aesthetics who are comfortable with taking over responsibility towards creative or technical leadership roles.

We'd love to learn why you think we could be a good match and are looking forward to seeing your moving images portfolio that shows your approach to exploring the boundaries of art, design and technology. Please email your application to [job@onformative.com](mailto:job@onformative.com). Thanks!

### Requirements overview

- 4+ years of working experience as 3D motion designer
- extensive 3D generalist skills (mdl, txt, shd, lgt, rndr)
- background in the field of art & design
- expert knowledge in C4D or Houdini and Redshift/Octane
- a moving images portfolio, showing your strongest work
- passion for moving image and visual storytelling
- ability to approach creative challenges from conceptual, technical and aesthetic aspects
- curiosity to challenge the boundaries between art, design and technology
- ambition to grow and keep learning
- you enjoy working in a creative team